

The Flying Machine is a video installation designed primarily for heightened environments such as club spaces.

The spinning represents the impression of a dancers mind; the rush, excitement, speed and joy experienced in the music and ultimately the blur of reality. Turkish Whirling Dervishes whirl to escape their egos in the search of enlightenment. A similar enlightenment may be found on the dance floor. In an indescribable moment many people desire to transcend their solitude and isolation by communicating their experience to others. VJing meets this desire by extending language into the realm of the senses.

The Flying Machine is a concept in which automated machine processes are synergised with manual human interaction capitalising on each of their respective advantages; speed and precision in the case of the computer and the emotional, creative response of the audience together forming a powerful partnership. The spinning projection screen continuously separates and merges the two video outputs highlighting both the differences in character and the combined effect.

